

MOVIEGRAMS OF THE WEEK

Costume Film Popular Right Now—Ingram-Valentino-Terry Combination Again—New Films—Barymore Picture Coming

JUST about four years ago a certain film producer—a big figure in screen-dom—made the positive statement that his company would make no more costume pictures because "the public is tired of them, doesn't want them."

WHO would ever have expected to see that great master of the older French realist school, the author of the epic, Comedie Humaine, of the more subtle, delicate character distinctions placed upon the screen?

He is a man who has the taste and desire to impart real artistry to the pictures he makes, and at the same time has the shrewdness and common sense to see to it that they have a definite and popular appeal to the vast audiences of movie fans.

From advance accounts, it would seem that he has taken liberties with Balzac, both in story and setting. The time has been advanced and is now a vague, undeciphered period that combines the quaintness of the days of which the author wrote and the Paris that Ingram pictured in "The Four Horsemen."

sheet, Griffith gives us "The Two Orphans" (with a new name) next week, and "The Prisoner of Zenda" is the remarkable face—as an Ensign Doonee.

Local picture houses are being very much annoyed by arguments advanced by the Government tax has been taken of admission tickets and who was very

IN THE meantime, the same Stanley has announced a picture for the week of January 16, which has more interest to me than the average month's entire output.

NO EXTENDED reference has been made here to "Orphans of the Storm," the big Griffith picture, since it is playing a legitimate house and being exploited as a regular drama.

That sentimental "Over the Hill" gets its first showing in the neighborhood houses next week. Fay's "Knickerbocker" has its cut in West Philadelphia the Broadway dame in the south part of the city, and the

Great Northern and the Allegory in North Philadelphia. The fearful tale of "The Bentler" and her family flock should be great meat for the outlying houses.

THE first anniversary of the Stanley Theatre will be celebrated the week of January 20. A special program is being arranged, with respect to the feature which will be in no announced, but there are a number of good ones, just released or about to be released.

Al K. Hall heads the company of fun-makers in "The Sporting Widows" show which opens at the Casino next Monday night.

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NEWMAN LECTURES HERE

Series of Traveltalks Begin Friday at Academy of Music

"Our Wives" at Orpheum

Mae Desmond in "Cornered"

Presenting B. F. KEITH'S POPULAR VAUDEVILLE

Y-O-U C-A-N P-A-R-K H-E-R-E

COLLEGIANS IN OLD PLAY

Zelosophic Soc. at U. of P. to Give "Charles the Second" Next Week

Child Caused Return to Stage

Presenting B. F. KEITH'S POPULAR VAUDEVILLE

Y-O-U C-A-N P-A-R-K H-E-R-E

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PHILADELPHIA PREMIERE FORREST THEATRE WED. NIGHT, JAN. 11 AT 8 SHARP TWICE DAILY THEREAFTER—MATS. AT 21 NIGHTS AT 8 D. W. GRIFFITH Presents ORPHANS OF THE STORM

To the Public, Whose Servants We Are: Since it is impossible for us to control the many advertising sources that speak of our plays, we take this means of giving you our personal viewpoint on our new production.

CHESTNUT ST. OPERA HOUSE THE WORLD'S BEST SHUBERT VAUDEVILLE DAILY MATS AT 2—EVES AT 8 BESSIE MCCOY DAVIS The Latest Dancing Revue, entitled "CASTLES IN THE AIR"

SAM SHUBERT LAST 2 WEEKS GOOD SEATS STILL AVAILABLE LAST 16 PERFORMANCES IN PHILADELPHIA THEN FAREWELL FOREVER TO THIS GORGEOUS AND GAY SPECTACLE OF EXTRAVAGANZA, TRAVESTY, SONG, DANCE AND LAUGHTER.

LYRIC LIMITED ENGAGEMENT Beg. Mon. Night, 8:20 PRICES—EVES, EXCEPT 50¢ TO \$2. POP. MATS. WED. & SAT. BEST SEATS \$1.50

BEWARE! DON'T SEE "THE BAT" AT THE ADELPHI UNLESS YOU WANT 1000 THRILLS AND LAUGHS

LADIES NIGHT IN A TURKISH BATH METROPOLITAN CAST AND PRODUCTION

WALNUT Impossible to Extend Engagement "One of the Treats of the year." Last Week of the Lovable, Laughable Bandit.

69 THEATRE OPPOSITE TERMINAL Wm. S. Hart "White Oak" Ethel Clayton Exit, the Vamp

Strand Germentown Avenue & Venues MONDAY, TUESDAY & WEDNESDAY Betty Compton "Ladies Must Live"

LOCUST 523 & LOCUST STS.—F. G. NIXON-NIRDLINGER, Manager All Next Week—Daily at 1:30, 3:30 and 6:30 to 11

RIVOLI 529 N. 5th St.—F. G. NIXON-NIRDLINGER, Manager DAILY AT 1:30—3:30 and 6:30 TO 11 P. M.

Nixon 523 & Locust Sts. Daily at 2:15, 4:15, 6:15, 8:15, 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15, 12:15

MR. GRIFFITH and the MISSES GISH will personally appear at the Opening Performance WEDNESDAY NIGHT and again at THURSDAY MATINEE and NIGHT.

GARRICK TUESDAY NIGHT AT 8:15 LIMITED ENGAGEMENT Matinees Wednesday and Saturday

ZIEGFELD FROLIC WILL ROGERS WITH THE ROPE-WHIRLING WHIMSICAL WIT

BROAD MONDAY NIGHT EVENINGS AT 8:15 POPULAR MATINEES WEDNESDAY & SATURDAY